

**INSEIN**



**FUNDS  
COVERS  
BOOBS  
SEX  
2  
MORE**



**Long-Life Weight-Gaining**

Die in Wien lebende deutsche Künstlerin Veronika Merklein (\*1982) genoss ihre Ausbildung an der Akademie der bildenden Künste Wien und der Kunsthochschule Kassel.

Ihre multimedialen Arbeiten mit dem Fokus auf Performancekunst umkreisen performanceimmanente Themen, popkulturelle und sozialpolitische Phänomene sowie schlichtweg „das schöne und brutale (Innen)leben der Menschen“. Ausgehend von ihrem eigenen Körper beschäftigt sie sich in ihrem derzeitigen Arbeitszyklus mit Body- und Food-Politics.



www.veronikamerklein.com

The 1<sup>st</sup> of May was chosen for International Workers' Day by the Second International, a pan-national organization of socialist and communist political parties, to commemorate the Haymarket affair, which occurred in Chicago on 4 May 1886.

The Haymarket affair (also known as the Haymarket massacre or Haymarket riot) was the aftermath of a bombing that took place at a labor demonstration on Tuesday May 4, 1886, at Haymarket Square<sup>[2]</sup> in Chicago. It began as a peaceful rally in support of workers striking for an eight-hour day and in reaction to the killing of several workers the previous day by the police.

**Austria is one of the EU member states with the highest gender pay gap - which at 23 percent is considerably more than the EU average according to the latest figures from the European Union statistical office (Eurostat).**

The EU average was 16.4 percent. Austria's neighbour Slovenia had the lowest pay gap, with less than five percent.

In 1946, for the first time, women's rights as political, social and economic beings were inscribed in the new Constitution of the Socialist Federal Republic of Yugoslavia, as a result of women's participation in the antifascist Resistance during World War Two. Article 24 of the Yugoslav Constitution inscribed women's equality in the Constitution, stating that: "[w]omen have equal rights with men in all fields of state, economic and social-political life."

In Österreich, Deutschland und Ungarn arbeiten Frauen mit Kindern unter drei Jahren kaum – in Österreich beträgt deren Anteil lediglich zwischen 20 Prozent (niedrige Bildung) und 30 Prozent (hohe Bildung).

Der aktuelle "Women in Work-Index" stellt dem heimischen Arbeitsmarkt für Frauen kein gutes Zeugnis aus: Unter den 33 OECD-Ländern landet Österreich nur auf Rang 21, was die Beteiligung von Frauen am Arbeitsmarkt betrifft. Damit hat Österreich in dem Ranking seit 2000 sieben Plätze verloren- so die Ergebnisse der PwC- Studie.



**„Es rettet uns kein höheres Wesen,  
 kein Gott, kein Kaiser, noch Tribun.  
 Uns aus dem Elend zu erlösen,  
 können nur wir selber tun!“**  
 Die Internationale

Credits:  
[https://en.wikipedia.org/wiki/International\\_Workers'\\_Day](https://en.wikipedia.org/wiki/International_Workers'_Day)  
<http://www.thelocal.at/20150305/austria-does-badly-on-gender-pay-gap>  
<http://www.trend.at/branchen/karrieren/oesterreich-women-work-index-6352891>  
<http://www.citsee.eu/citsee-story/becoming-citizens-politics-women%E2%80%99s-emancipation-socialist-yugoslavia>  
<http://derstandard.at/2000034711857/Gut-gebildete-Muetter-kehren-rascher-auf-Arbeitsmarkt-zurueck>

Für ihre Arbeit erhielt sie mehrfach Stipendien, u.a. vom Bundeskanzleramt Österreich und dem Austrian Cultural Forum New York. Präsentiert hat sie ihre Arbeit u.a. in der Defibrillator Gallery, Chicago (US), im Neuen Kunstverein, Wien (AT), Kaskadenkondensator, Basel (CH), Fridericianum, Kassel (D), Secession, Wien (AT), Kiasma, Helsinki (FI) und immer wieder auch zuhause. Sie wird vertreten von der Galerie Michaela Stock.

Sie ist Mitgründerin von CurVienna, einer Initiative für Körpervielfalt in Österreich. Im Juni 2016 wird sie als Guest Teacher bei den PAS-Performance Art Studies zum Thema „ICON“ in Wien unterrichten. Wer up-to-date bleiben möchte, kann sich Merklein's witzigen Newsletter „Veronika Merklein's rarer Newsletter“ in Deutsch oder Englisch abonnieren.



Islamic societies and western societies have on the first look, very different view of the woman. But, actually, they both see the woman as sex object, as a thing for seducing and satisfying men. Islamic societies cover the woman, for her devilish power over man, who can't control himself. Western man for his pleasure wants to see her as much as possible naked.

[www.facebook.com/mirjanamustra](http://www.facebook.com/mirjanamustra)

1 Damit wir frei  
wachsen konnten,  
wurde erst das  
Überhaut vernichtet.

GLY  
PHO  
SKT

I  
need  
MY

2 Und es witzte  
sofort.

# GLYPHOSKAT

3 Täglich wehe  
für und wurde  
immer  
schönere  
Tomaten.

4 in fingen  
-am zu wachsen.

5 Und sie uns ehrlich gesagt auch.

6 Doch eines Tages  
wurden wir ihr  
Zwiel.

ENDE KAAZI

## DEF JIM – BLACK AND WHITE

### 12.4. 2016 Record Store Rave Up – DEF JIM concert and release of the album THE WHITE SHARK CALLED BLUES on the vinyl!



Def Jim is Def Jim aka Jimmy Zurek, Tomi the Audio Device and Elsa Okazaki.

Jimmy Zurek aka DefJim released on his label No Risk No Disk a limited edition of 25 pieces on double-vinyl which includes original artworks by Jimmy created especially for the album. The album was released in September 2015 in digital form. Jimmy says when you are finally holding the vinyl in your hands you can see the hard work of an album. This makes vinyl so special, beside the better sound quality. Here is our interview with Jimmy.

#### The white shark ...

The white shark and its creepy mouth stand for the greed of the white people. Black music in America started with Blues. White people took the music from black people and sold it as their invention. They stole it from black people. They did the same with rock'n'roll, techno, house etc.

#### The Band ...

I am DefJim and the band is also called DefJim. It is a little bit like Lemmy and Motörhead, but that relates only to the naming of my band not to the music style. I like it because it makes clear that nobody is more important than the other in the band, it is always teamwork even though there is a bandleader or frontman. We can perform in two different band formations - one is a club set with turntables played by DJ AudioDevice. The other is more a classic stage set with drums played by AudioDevice and with Elsa Okazaki as the electronic operator. My part is always the same: singing, rapping, playing the tunes. I play tenor saxophone, trumpet, clit synthesizer and sometimes guitar. I like to play the guitar. My idea of playing the guitar is like Kurt Cobain's style - out of tune, out of time and giving a shit on everything. That's simply punk! I play the clit synthesizer as a feminist statement and in protest against female genital cutting and mutilation.

#### Feminism ...

My band is a feminist and anti-racist band. Feminism does not affect only women, but also men. It is a political thing, a thing of capitalism. Feminism is a class struggle. Also racism is a thing of capitalism as well as sexism. Patriarchy is an instrument of the elite suppressing the poor. In the last years I see similarities between black power movement and women rights movement. Both movements were very powerful and in the last 10 years it's going backwards. I see that step back now in the USA, although they have a black president. There are more and more black people getting killed by white policemen. In one of my tracks - called Black And Unarmed - I say: "The person who clears the rubbish from the streets is black, that's a fact. 14 black and unarmed people were shot dead by white policemen the last year alone".

My wife is feminist and she grew up with feminism, which was very strong in Austria. But now I see that feminism is a bad word again, it's not sexy. When I go to my children's kindergarten, there are a lot of women who are staying at home mums and feeling comfortable with that.

My wife is a feminist and she grew up with feminism, which was very strong in Austria at this time. But now I see that a lot of men and women are using feminism as a bad word again. They say it's not cool or sexy to be feministic. When I go to my children's kindergarten, there are a lot of women who are staying at home and feeling comfortable with being a mum and their weekend daddy husbands. I thought, we have already overcome that shit. I think especially women and a few men did a lot of work and now it is going back to traditional role models. It must be a result of neo-liberalism that we are getting more and more conservative, and the conservative idea of a woman is that her place is her home – at the stove. They think it is easier that way. The Neos party is supporting that lousy ideas.

#### The USA vs Europe ...

Everything is connected, what happens in America has an impact on political developments in Europe. Europe is copying political ideas or models etc of the USA and it is getting clear that the reasons for the circumstances in Europe have its beginning in America, for example Monsanto dictates also the regulations for the EU agriculture. We are consuming mostly American culture in Europe – we are listening mostly to their music, wearing mostly fashion styles from the United States etc. And that is not a bad thing. I think it's good, why not. I love the American culture. Punk comes from America, important feministic pioneers are from America! So what?!

#### Art vs. Music

I played music before I started making professional art. When I was 15, I was playing the first time in a band and later I went into art. Some day. Whenever, I can't remember. I was in the art business for 10 years and it was horrible. I am still painting, even more relaxed than the years before and much more exiting paintings, you know. But I feel more comfortable making music and being with musicians than with artists. Artists are ego-shooters going only success. I have a completely different idea of making art than being part of a billion dollar business and flying to fucking Miami. And I am not jealous or frustrated, I just don't like it.

Speaking of being frustrated or jealous. There is a lot of great but also a lot of bad music in Austria. People always say that you are frustrated or jealous when you criticize. It must be possible to say "that is shit" without being stigmatized as frustrated? It is very important that you can say it's shit when you think something is shit. And then there can be a discussion about it. We need controversies in art and society!

What I think as an artist about my artwork is why did I do that. For example my art about Nazi history in Austria is polarizing the viewers. Also, my graduation work at University of Applied Arts (Angewandte) was about "Nazi-Austria, about the Austrians favorite sport namely denunciations of jews or opponents. And every viewer was saying your artwork was great and how much they love me. Instead they should have said for example: "Jimmy, you can't say, that everybody in Austria was or is a Nazi!" That could lead to a heated discussion then. When everybody like everything all the time, nothing happens. That's boring!

#### Social media ...

The overuse of social media make people alienated, they don't interact with each other. People alienate from human interaction. We need to go back to human interactions. I also think that this makes people very dumb. In the last decade, we became a like society. In the social networks, there is no dislike button. Everything must be liked and everything is polished and shiny, no scratches. Shaved pussies and polished iPhones without any scratches. My new song will handle this topic!

#### About the new album ...

It will be produced by Wolfgang Schlögl aka I-Wolf from the Sofa Surfers and co-produced by me. It will be more hip-hop and R'n'B mixed with a kind of punk. It is more like the idea or attitude of punk than classic punk music. Right now I am searching for female R'n'B singers. If you know anybody, they should contact me on facebook.com/DefJim.

#### The end ...

I have a dream of Austria without right - extremism, it could be a nice country.

# sex object

noun

a person regarded by another only in terms of their sexual attractiveness or availability.  
"we're now in a period when it is permissible for women to make men into sex objects"

Translations, word origin, and more definitions

Google

frauen sollen|

frauen **sollten**

frauen sollen **zuhause bleiben**

frauen sollen **winseln wie hunde**

frauen sollen **sich unterordnen**

Zum Start der Suche Eingabetaste drücken

SEXYGOOGLE

Sexygoogle: make your Google Search sexier  
Free beauties and sexy girls on your Google search, every time new beauties! Simplified searches on SexyGoogle.com... Try it!  
[sexygoogle.com](http://sexygoogle.com)

Wow we feel so respected and honoured (Picture: Sexy Google)

Disappointed that your Google page doesn't have enough sexism?

Want more naked women to objectify while you look up recipes for dinner or the new bar down the road?

Well you're in luck, because there is a creepy new website called 'Sexy Google'.

According to the site's press release, which was tweeted out by journalist Olivia Solon, Sexy Google 'is a respectful tribute to honour and celebrate the beauty of women'.

Google

frauen müssen

frauen müssen

frauen müssen **zu tode gesteint werden**

frauen müssen **männern gehorchen**

frauen müssen **röcke tragen**

© INSEJN Juni 2016, Vienna

Ausgabe 5

(coming out every 28. day)

MUSTRA, Lixa, Kathi, maja.b, Nina Ber,

Anne-Sophie, RichBitch, Lisi,

Karo Nera, Mandraga, Ibo, Dragan